

VISIT...

LANZAROTE
Caliente.COM

AMERICA

Words and Music by
PRINCE AND THE REVOLUTION

Moderately fast

Cm9

mf

1.

2.

Cm9

A - ris - to - crats on a moun - tain climb;
Lit - tle sis - ter mak - ing min - i - mum wage,

mak - ing mon - ey, los - ing time. Com - mu - ni - sm is just a
liv - ing in a 1 - room jun - gle mon - key cage. - Can't get o - ver, she's al - most

word, dead; but if the gov - ern - ment turn o - ver, it - 'll be the
she may not be in the black, but she's hap - py she ain't

No chord

on - ly word that's heard. } A - mer - i - ca, A - mer - i - ca, God
in the red. _

shed his grace _ on thee. A - mer - i - ca, A - mer - i - ca,

1. Cm7 3fr. 2. Cm7 3fr.

keep the chil - dren free. free.

C7+9



Free-dom!
Joy!

1.

2.

Cm9



Love!

Peace!

Jim-my

Noth - ing

nev-er went 2 school._

They made him pledge al - leg - iance, he said it was - n't cool._

Noth-ing made

Jim-my proud.

Now

Jim - my lives

on a

N.C.

mush - room cloud. A - mer - i - ca, A - mer - i - ca, God

shed his grace - on thee. A - mer - i - ca, A -

mer - i - ca, keep the chil - dren free. A -

free. Free-dom!
Joy!

1. Love! 2. Peace!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features two phrases: "1. Love!" and "2. Peace!". The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. It provides a rhythmic and harmonic foundation for the vocal lines.

C7+9 Boom! Boom! Boom!

The second system of the musical score continues the vocal and piano accompaniment. It features three "Boom!" vocalizations. Above the first "Boom!", there is a guitar chord diagram for C7+9, which shows a C major triad with an added 9th (B-flat) and a 7th (F). The piano accompaniment continues with a steady rhythm.

Repeat and fade C7+9 Boom! The bomb goes Boom!

The third system of the musical score concludes the piece. It begins with the instruction "Repeat and fade" and a C7+9 guitar chord diagram. The vocal line includes the phrase "Boom! The bomb goes Boom!". The piano accompaniment provides a final harmonic and rhythmic context for the piece.

Around The World In A Day

Words and Music by
DAVID COLEMAN, JOHN L. NELSON
and PRINCE

Moderately

C(add D)

F(add B $\flat$)/C

mf

C(add D)

F(add B $\flat$)/C

O - pen your heart, - o - pen your mind, _____ a train is leav - ing all _
Lone - li - ness al - read - y knows u, _____ there ain't no rea - son 2 _

C(add D)

_____ day. _____ A won - der - ful trip _____ through our _____ time _____ and
_____ stay. _____ Take my hand, - I'll show _____ u; _____ I

F(addB $\flat$)/C

Gm

3fr.



laugh - ter is all u pay. } A - round the
think I know a bet - ter way. }

F(no 3rd)



G(no 3rd)



world in a day.



Gm 3fr.

F(no 3rd)



G(no 3rd)



A - round the world in a day.



E



Am



E

Doo la la, doo la

Chord diagrams: A, E, Am, B, E

la la la. Oo sha sha,

Chord diagrams: A, G#m7+5

la la la la sha - ba - loo sha - ba - loo. Loo la sha ba tee, -

build

Chord diagrams: G(addE), F#7(addB), Fmaj9

lo lo sha ba tee.

Chord diagrams: E, D, E, C#9

No chord La la la la la la la. The

Fmaj7 **A^b°7/F** **B^b/F**

lit - tle I will es - cort u 2 plac - es with -

mf

C7 **Fmaj7** **A^b°7/F**

in your mind. — The for - mer is red, — white and — blue, — the

Repeat and fade

B^b7 **C7** **Gm**

lat - ter is pur - ple climb, — climb, climb. — A - round the

f

F(no 3rd) **G(no 3rd)**

world in a day.

Condition Of The Heart

Words and Music by
PRINCE AND ~~THE~~ REVOLUTION

Moderately slow

mf

Bmaj7 D#m7/A# A G#m 4fr.

Emaj7 F# D#m7 6fr. Emaj7 8va. C#7 4fr.

F#7 Bmaj7 C#7 4fr.

There _____

Bmaj7 D#m7/A# 6fr.

was a girl in Par - is whom he sent a let - ter 2;
was a dame from Lon - don who in - sist - ed that he love her, then

A **G#m** 4fr. **F#**

hop - ing she would an - swer back now was - n't that a fool - hard - y
left him 4 a real prince from A - ra - bi - a; now isn't that a

D#m7 6fr. **E** **E7**

no - tion on the part of a some - times lone - ly mu - si - cian;
shame that some - times mon - ey buys u ev - 'ry - thing and noth - ing,

F#maj7/F **C#m7** 4fr. **F#** **B/D#**

act - ing out a whim is on - ly good 4 a con - di - tion of the
love it on - ly seems 2 buy a ter - mi - nal con - di - tion of the

1. **Ema7** **C#7** 4fr. **B** No Chord

heart. Ah. There

mf

2.

Bmaj7 C#7/B Bmaj7 C#7/B

heart. Oh.

Oh, oh. Think-ing a - bout u driv-ing me cra - zy. Oh, oh. My

ff

G#m 4fr. F# B/F# G#m 4fr. F# B/F# G#m 4fr. To Coda

friends all say it's just a phase, but oh, oh. Ev - 'ry day is a yel-low day; I'm

D/A E9sus4 Bmaj7

blind - ed by the dai - sies in your yard. There was a

mf

Bmaj7

D#m7/A#

6fr.

wom - an from the ghet - to who made fun - ny fac - es just like Clar - a Bow,

A

G#m

4fr.

F#

— how was I 2 know — that she would wear the same co -

D#m7

6fr.

E

E7

F#maj7/F

logne as u and gig-gle the same gig-gle that u do. When - ev - er I would act a fool, the

C#m7

4fr.

F#

Bmaj7

C#7

4fr.

B

D.S. $\frac{3}{4}$ al Coda

fool with a con - di - tion of the heart, — heart. —

Coda

Bm/F#

N.C.

blind - ed by the dai - sies

in your yard.

ff

Bmaj7

There was a girl in Par - is whom he sent a

mf

D#m7/A#

6fr.

A

let - ter 2; hop - ing she would an - swer back, she nev - er an - swered back e - nough,

C#7

4fr.

F#maj7

fool - hard - y he's;

Spoken: Got a condition of the heart.

molto rit.

Paisley Park

Words and Music by
PRINCE AND THE REVOLUTION

Moderately (♩ = $\frac{3}{4}$)

First system of music. Treble and bass staves. Chord diagram for A is shown above the treble staff.

Second system of music. Treble and bass staves. Chord diagrams for D/A and A are shown above the treble staff.

Bm7-5/A

3fr.

Third system of music. Treble and bass staves. Chord diagram for Bm7-5/A is shown above the treble staff.

A

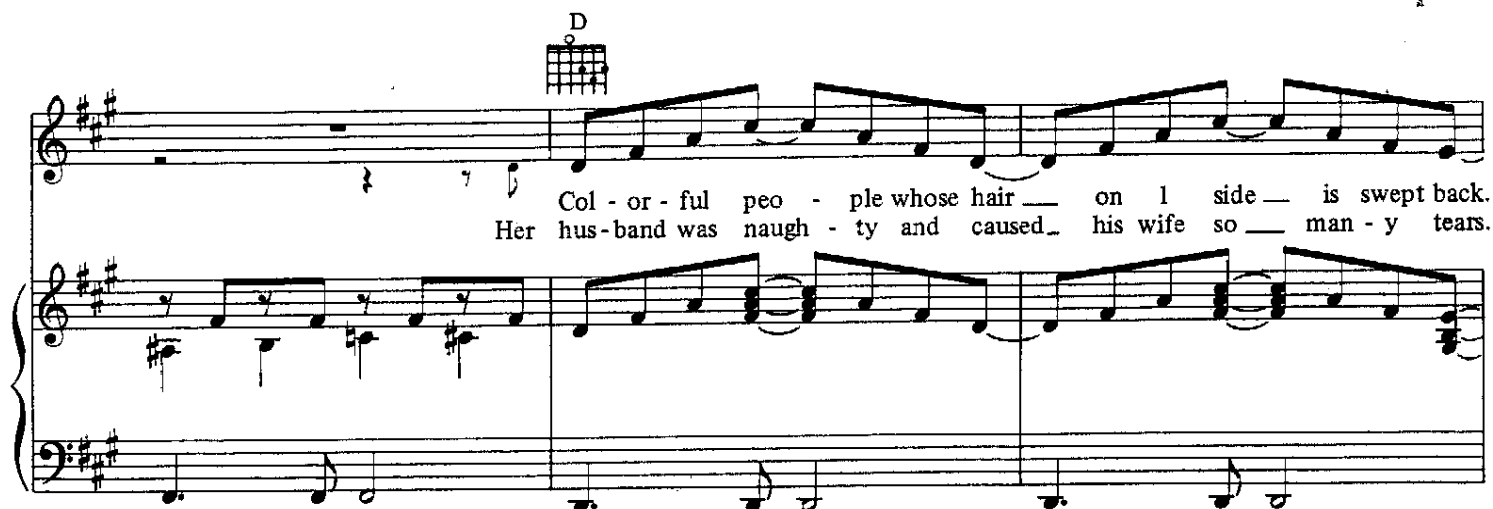
heart.

F#7

Vocal melody and piano accompaniment. Lyrics are written below the vocal staff.

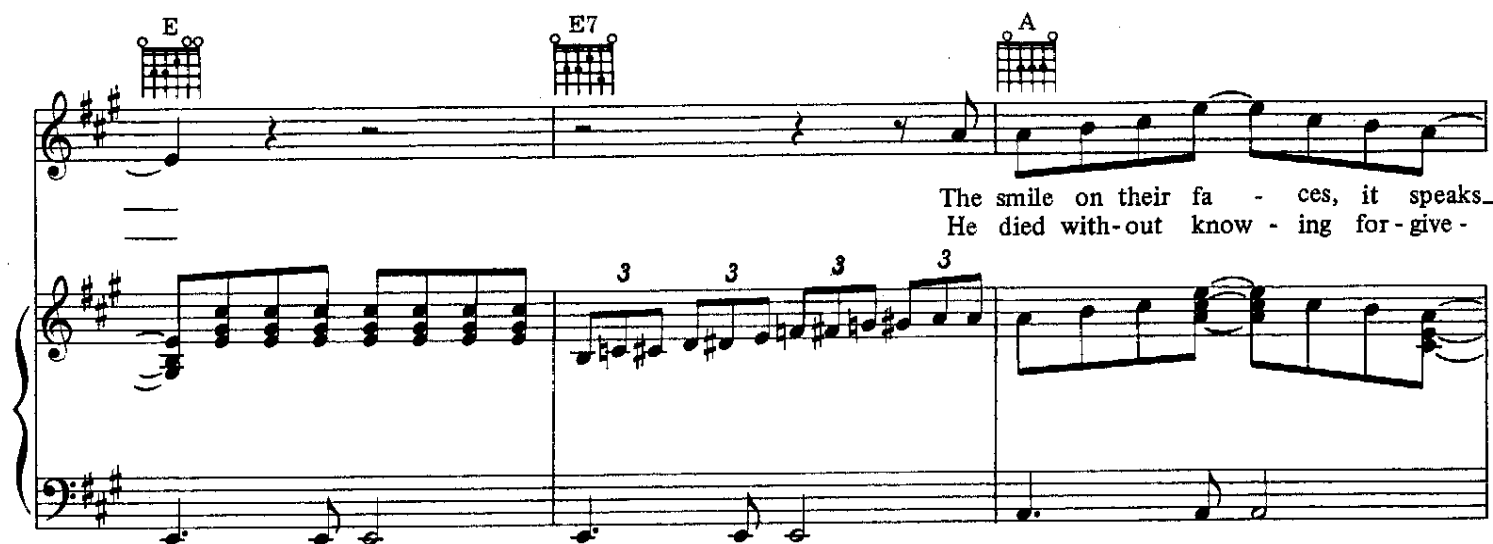
There is a park — that is known — 4 the face — it at - tracts. —
There is a wom - an who sits — all a - lone — by the pier. —

D



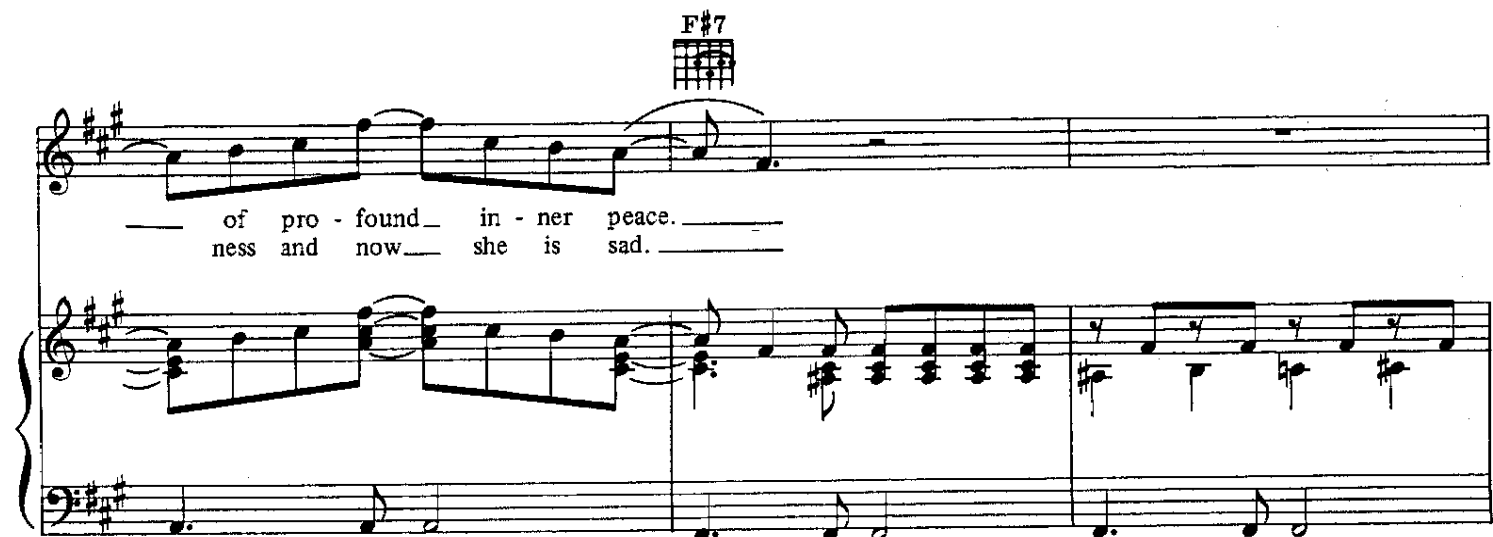
Col - or - ful peo - ple whose hair on 1 side is swept back.
Her hus - band was naugh - ty and caused his wife so man - y tears.

E E7 A



The smile on their fa - ces, it speaks.
He died with - out know - ing for - give -

F#7



of pro - found in - ner peace.
ness and now she is sad.

D **F**

Ask where they're go - ing, they'll tell — u no - where, — they've tak - en a life - time lease —
 May - be she'll come — 2 the park — and for - give him and life won't be so bad —

G **A**

on Pais - ley Park. — }
 in Pais - ley Park. — }

The girl on the see - saw is laugh - ing 4 love — is the col -

D/A **A**

Pais - ley Park. —

or this place — im - parts. — Ad - mis - sion is eas - y, just say —

u be - lieve and come 2 this place in your heart.

D

Pais - ley Park is in your. See the man cry as the cit -

Fmaj7 G G(add A) A

y con - demns where he lives.

G#m 4fr. G

Mem - o - ries die, but

F# F-5

E Dm

tax - es he'll still have 2 give.

E+ A

Who ev - er said — that el - e -

F#7

phants were strong - er than mules? —

D Fmaj7 G

Come 2 the park— and play — with us; there aren't an - y rules in The

D.S. and fade
Pais - ley Park.—

Pop Life

Words and Music by
PRINCE ~~AND~~ THE REVOLUTION

Moderately

mf

E/B Bmaj7 G#m/D# D#m7 4fr. 6fr.

Ema7 F#/E G A/G G A/G

E/B Bmaj7 G#m/D# D#m7 4fr. 6fr.

What's the mat-ter with your life? Is the pov-er-ty bring-ing you
What u put-ting in your nose? Is that where all your money

down? goes? Is the mail-man jerk-ing u a-round? Did he
The riv-er of ad-dic-tion flows, u think it's

G A/G G A/G To Coda

put your mil - lion dol - lar check in some - one el - se's box? Tell me.
hot, but there won't be no wa - ter when the fire___ blows. Dig it.

E/B Bmaj7 G#m/D# 4fr. D#m7 6fr.

What's the mat - ter with your world? Was it a boy when u want - ed a girl?___
What's that un - der - neath your hair? Is there any - bod - y liv - ing there?.

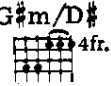
Emaj7 F#m/E

Don't u know straight... hair ain't got no curl? (No curl?)
U ___ can't get ___ o - ver it, u say you just don't care.

G A/G G A/G

Life, it ain't real funk - y, ___ un - less it's got that pop. Dig it? }
Show me a boy who stays in school and I'll show u a boy a - ware. Dig it? }






Pop life, ev - 'ry-bod - y needs a thrill. Pop life, we




all got a space 2 fill. Pop life, ev - 'ry -




bod - y can't be on top. But life, it ain't 2 funk - y, un -

1.  
 2.  

less it's got that pop. Dig it? less it's got that pop. Dig it? *D.C. al Coda*

Coda

Repeat and fade

Chord diagrams: E/B, Bmaj7

Pop life, ev - 'ry - bod - y needs a thrill.

Chord diagrams: G#m/D# 4fr., D#m7 6fr.

Pop life, we all got a space 2 fill.

Chord diagrams: Emaj7, F#m/E

Pop life, ev - 'ry - bod - y wants to be on top. But

Chord diagrams: G, A/B, G, A/B

life, it ain't 2 funk - y, un - less it's got that pop.

raspberry beret

Words and Music by
~~prince~~ AND THE REVOLUTION

Moderately

1.

2.

I was work - ing part time in a five and dime, — my
Built like she was, she had the nerve 2 ask me If I

boss was Mis - ter Mc - Gee; — He told me sev - 'ral times that he
planned 2 do her any harm, So I put her on the back of my bike and

did-n't like my kind — 'cause I was a bit 2 lie - sure - ly. — He
 we went rid - ing — down by old man John-son's farm.

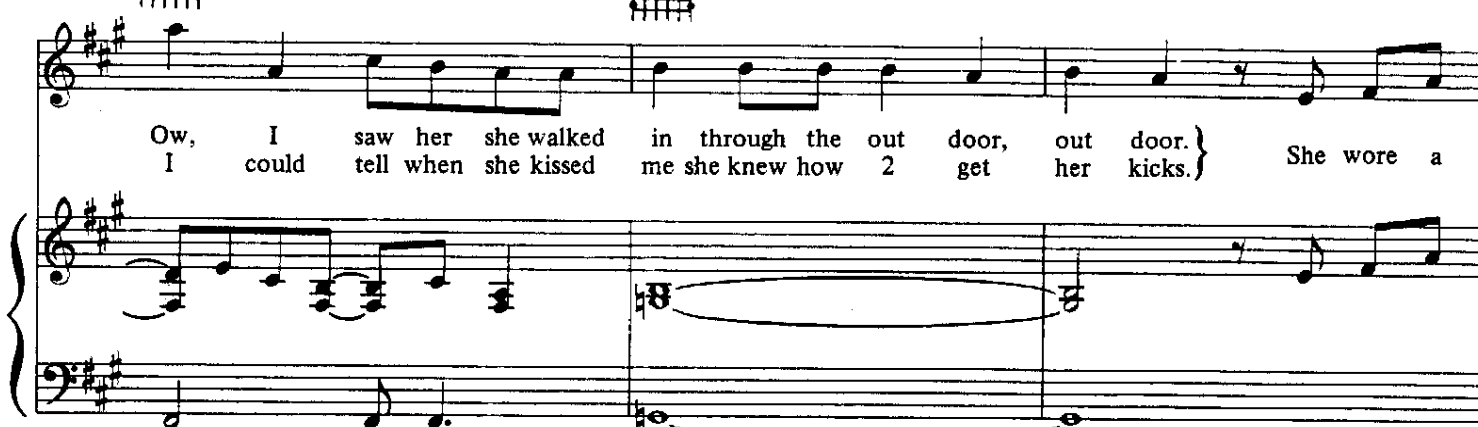
seen that I was bus - y do - ing some - thing close 2 noth - ing but
 O - ver - cast days nev - er turned me on, but

dif - f'rent from the day be - fore. — That's when I saw her,
 some-thing about the clouds and her mixed. She was - n't 2 bright, but

D/F# **G**



Ow, I saw her she walked in through the out door, out door. } She wore a
I could tell when she kissed me she knew how 2 get her kicks. }



A **G** **D/F#** **G**



rasp - ber - ry be - ret ____ of the kind u find ____ in a



D **G** **A** **G** **D/F#**



sec - ond - hand store; rasp - ber - ry be - ret ____ And



if it was warm, — she would - n't wear much more. Rasp - ber - ry be - ret; —

I think I love her.

Spoken: The rain feels so cool when it hits the barn roof and the horses wonder who u are.

Thunder drowns out what the lightning sees u

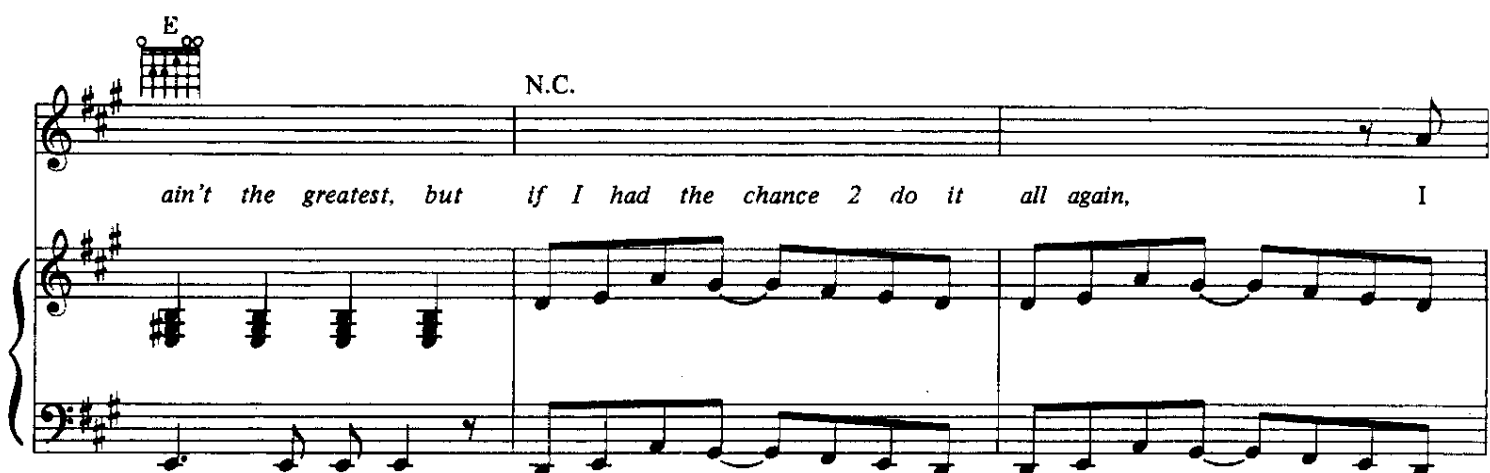
N.C. G  F#m 

feel like a movie star. They say the first time



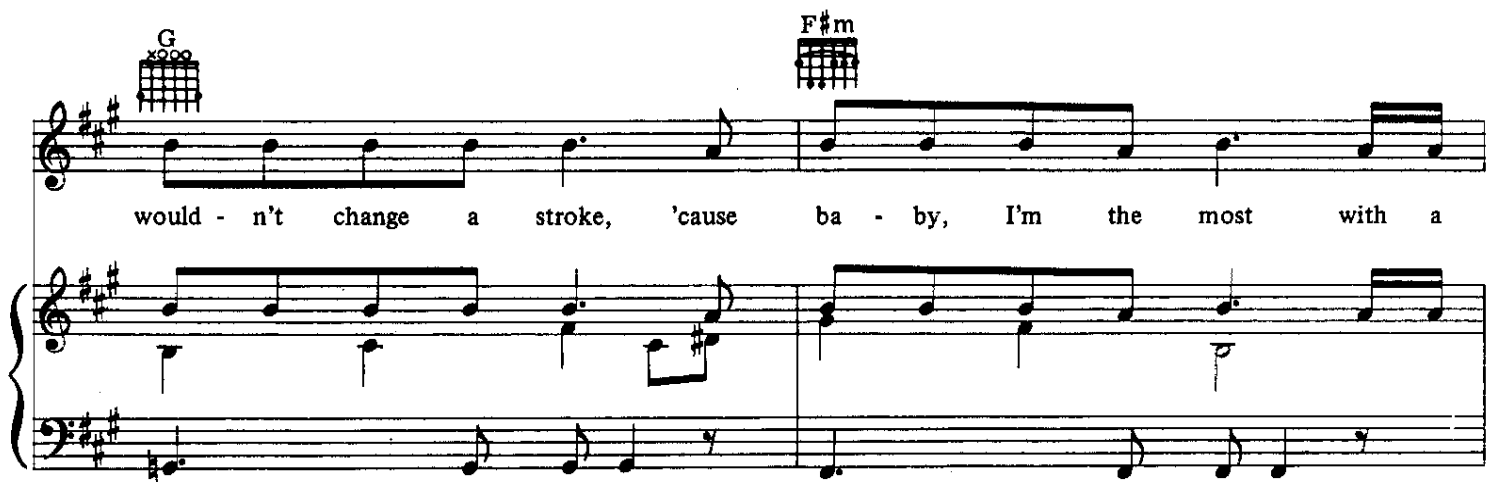
E  N.C.

ain't the greatest, but if I had the chance 2 do it all again, I



G  F#m 

would - n't change a stroke, 'cause ba - by, I'm the most with a



E  D.S. $\frac{3}{4}$ and fade

girl as fine as she was then. — She wore a



TAMBOURINE

Words and Music by
PRINCE AND THE NEW POWER GENERATION

Moderately fast

Em

mf

Oh my God, — here u are, — pret-ti-est thing in life I've ev-er seen. — (Whistle —

Close my eyes, what's it like? What's it like in-side your tam-bo-

Em G/F D#maj7 D D7 Ebmaj7

Em



rine? _____ Oh my God, - there I go, -



G/F



D#maj7



fall-ing in love with a face in a mag - a - zine. _____ (Whistle _____)



D



D7



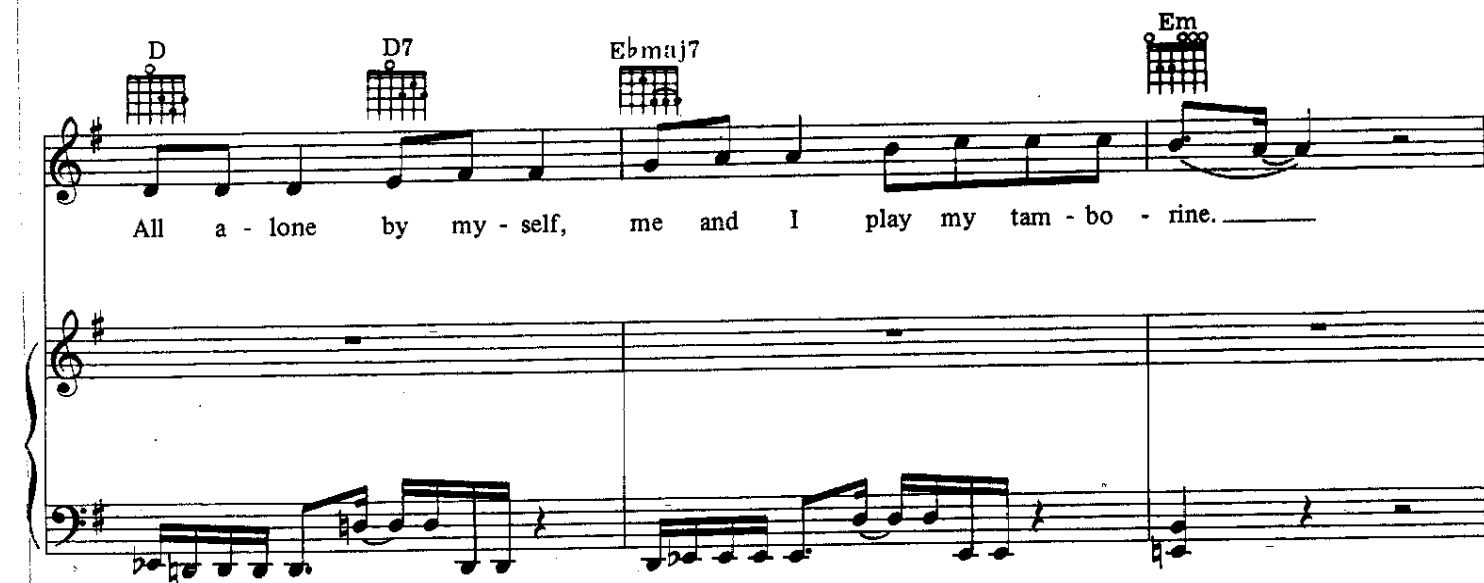
Ebmaj7



Em



All a - lone by my - self, me and I play my tam - bo - rine. _____



Em

Trou - ble - ing. Trou - ble -

ing. Trou - ble - ing. —

Trou - ble - ing. —

Long days_ and lone - ly nights. Trou - ble - ing. _

Long days_ and lone - ly nights.

Trou - ble - ing. _ I don't care 4

1 night stands with trol - ley cars that jug - gle sev - en -

E/D D D7 D#maj7

teen. I just want 2 set - tle down and play a - round my ba - by's tam - bo -

Em/D D Em G/F

rine. Tam - bo - rine, what are u? Why are u the star of all my

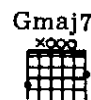
D#maj7 D D7

(Star of all my dreams, are u a good tam - bo - rine?)

dreams? Are u good, are u bad,

Ebmaj7 Em11 G

are u just un - nec - es - sar - y means. Trou - ble -



ing.



Tam-bo - rine, - tam - bo - rine,

G6(addA)



No chord



trol - ley cars. -

Long days, - lone - ly nights;



D#maj7



2 bad - we're not al - lowed 2 scream. -

(Oh yeah, - too bad. -)






Guess that I'll — stay at home, — all a - lone — and play my tam - bo - rine. ———

Ah! ——— Ah! ——— Ah! ———

Ah! ——— Tam - bo - rine. ——— Tam - bou-






rine. ——— Tam - bo - rine. ———



 N.C.

The tam - bo - rine.

Temptation

Words and Music by
PRINCE AND THE REVOLUTION

Hard Rhythm 'N' Blues ♩ ♩ = ♩ ♩ ($\frac{12}{8}$ feel)

Hard Rhythm 'N' Blues ♩ = ♩♩ ($\frac{12}{8}$ feel)

No chord

D7 D♭7+9

f

G♭7

D♭7+9 G♭7

Ev-'ry-bod-y on this earth has got a vice,
Ev-'ry-bod-y in this room has got an urge.




(Spoken) What's yours, ba-by?
 and mine, lit-tle dar-lin'
mine is temp-ta-tion, it

Musical score for piano and voice. The piano part features a bass line with triplets and a treble line with chords. The voice part is a single line with lyrics.



mine is the op-po-site of ice; —
 reigns at a par-ty where lov-ers splurge;

Musical score for piano and voice. The piano part features a bass line with triplets and a treble line with chords. The voice part is a single line with lyrics.

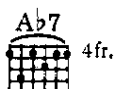



mine is the run-ning hot wa-ter of the daugh-ter of mor-al-i-ty,
 pop goes ma-ma when dad-dy gets a lit-tle too much,

Musical score for piano and voice. The piano part features a bass line with triplets and a treble line with chords. The voice part is a single line with lyrics.



(Spoken) in other words, (Sung) this lit - tle prince thinks a lot a - bout u, see,
pur - pl - ec - tric - i - ty when - ev - er our bod - ies

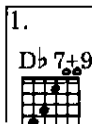


N.C.

ba - by, ba - by, ba - by, I'm guilt - y in the first de - gree. — }
touch.



Temp - ta - tion; work - ing my bod - y with a



hot flash of an - i - mal lust; — temp - ta - tion, —

Gb7

all my fin - gers in the pool, go splash we must. —

3

3

2.

D7

Db 7+9

ta - tion, — all my fin - gers in the

Gb7

A7

pool, go splash we must. —

3

3

3

Ab7

4fr.

N.C.

D.S. $\frac{3}{4}$ (instrumental) and fade

3

The Ladder

Words and MUSIC by
JOHN L. NELSON and PRINCE

Slow Gospel feeling

D $\flat$ (add E $\flat$)



D $\flat$ maj7/F



G $\flat$ (add A $\flat$)



Spoken: Once upon a time in the land of Sin a plenty

there lived a king who didn't

mf smoothly

D $\flat$ /F E $\flat$ m7 6fr. D $\flat$ 4fr.



G $\flat$ (add A $\flat$)



deserve 2 be.

He knew not where he came from nor where he was going.



A $\flat$ 11 4fr

D $\flat$ (add E $\flat$)



He never once said thank u, never please.

Now this king, he had a subject

Dbmaj7/F



Gb(addAb)



Db/F Ebm7



6fr.

4fr.

named Electra,

who loved him with a passion uncontested.



Gb(addAb)



4 him, each day she had a smile; but it didn't matter.

The king was looking 4 the ladder.

Chorus:

Db(add Eb)

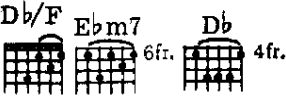


Dbmaj7/F



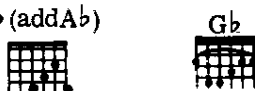
4fr.

Ev - 'ry - bod - y's look - ing 4 the lad - der,

Ev - 'ry - bod - y wants sal - va - tion of the soul. The

3

steps u take are no eas - y road, but the re -




ward is great, 4 those who want 2 go.

Db(add Eb)

Dbmaj7/F

Gb

*Spoken: A feeling of self-worth will caress u,**the size of the whole wide world will*

Db/F

Eb m7

6fr.

Db

4fr.

F7

Gb(addAb)

Gb

*decrease.**The love of God's creation will undress u,**Repeat and fade*

Db(add Eb)

A

Ab11

4fr.

slide

and time, spent alone, my friend, will cease. Ah. _____
(Sung)Ev - 'ry - bod - y's look - ing — for the
Ev - 'ry - bod - y's look - ing — for the

Dbmaj7/F

Gb(addAb)

Db/F Ebm7 6fr. Db 4fr.

an-swers,
lad - der.

how the sto - ry start - ed and how it will end. —
Ev - 'ry - bod - y wants sal - va - tion of the soul. —

F7

Gb(addAb)

Gb

What's the use in half a sto - ry,
The steps u take — are —

half a dream? — U
no eas - y road, but the re -

A

Ab11 4fr.

have to climb all the steps in be - tween. —
ward is great 4 those who want 2 go. —